

Recent Books from New Zealand – Sept 2023

Mary Martin Booksellers Pte Ltd
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
info@marymartin.com
www.marymartin.com

Art

Marinade Aotearoa Journal of Moana Art 02 / Ioana Gordon-Smith, Lana Lopesi
New Zealand: Creative New Zealand, 2022
128p.
9782815706117
\$ 35.00 / PB
410gm.

Marinade: Aotearoa Journal of Moana Art is a new arts journal co-edited by Ioana Gordon-Smith and Lana Lopesi. Marinade marks the overdue need for more writing on Pacific art, becoming the first Aotearoa journal focused explicitly on Moana arts from Aotearoa. It aims to capture the wealth of not only Pacific art, but the discussions that have followed and driven Pacific arts in Aotearoa over the past few decades. With texts written by leading scholars, artists and extraordinary new talent, Marinade offers a critical resource for all enthusiasts of Moana art.

<http://www.marymartin.com/web?pid=855583>

Biography/Memoirs

Mr Rolland: Something of an artist / Anne Rowland
New Zealand: Museum & Art Gallery, 2020
140p.; 24.6cm.
Includes Bibliography.
9780646824253
\$ 50.00 / PB
770gm.

Adam Rolland was born in Edinburgh in 1841 but emigrated to Otago with his parents and siblings on the Alpine in 1859. He documented the journey and this interest and skill with drawing and watercolour continued through his life, and even provided employment. This book focuses on a group of watercolours that remained in the family until they were donated to the Hocken Library in Dunedin in 2019. These images of the journey and Adam's life in Central Otago on a pastoral station have been put into context by the family story and other images from archives and museums.

<http://www.marymartin.com/web?pid=855584>

A Canoe Before the Wind: An Immigrant Son's Story Of Family, Adversity And Courage / Vitale Lafaale
New Zealand: HarperCollins Publishers, 2023
304p. ; 23.4cm.
9781775542360

\$ 35.00 / PB
415gm.

An extraordinary memoir of an immigrant son's story of a better future In 1962, a Samoan family journeyed to New Zealand - a country immigrants once called 'the land of milk and honey' - in search of a better life. Instead, their eldest son, Vitale, arrived in an era of dawn raids by police and immigration officials, and endless racism and bullying at school. Yet he endured and, against the odds, grew up to become one of a select few civilians to pass New Zealand's elite SAS selection process. After seven years in the army, Vitale scaled impressive heights to become tactical commander of the police special tactics group, commander of the armed offenders squad, head of dignitary and witness protection, and one of New Zealand's most decorated policemen. From high-profile hostage situations to overcoming a career-ending stroke, Soifua Vitale Joseph Fatutoa Lafaele's story is an inspiring one, of overcoming difficulty with values to guide you through life's challenges - ua se va? a tu matagi, like a canoe before the win.

<http://www.marymartin.com/web?pid=855585>

We Need to Talk About Norman: New Zealand's Lost Leader / Denis Welch
New Zealand: Quentin Wilson Publishing, 2023
176p. ; 23cm.
9781991103055
\$ 40.00 / PB
265gm.

Why do we need to talk about Norman? Because although Norman Kirk was prime minister for barely 21 months some 50 years ago, he still speaks to us. His belief in the state as a force for good and his style of leadership could and should be powerful guides for politics in the 21st century. Kirk was not a supporter of the neoliberalist ideology that has given us widening inequality, rising poverty and the virtual obliteration from public debate and policymaking of the workers who create this country's wealth. His idea of a healthy country was, famously, one whose citizens could realistically expect to find "someone to love, somewhere to live, somewhere to work and something to hope for". But the social contract central to politics in his day has been broken, and state and society are now run almost exclusively on business lines. This book, by veteran journalist and political commentator Denis Welch, is aimed at recovering what Norman Kirk stood for – a sense of government with a clear moral purpose, in which there is daylight between public service and the commercial world.

<http://www.marymartin.com/web?pid=855586>

On the Record / Steven Joyce
New Zealand: Allen & Unwin, 2023
352p. ; 23.4cm.
9781991006462
\$ 40.00 / PB
455gm.

'Few ministers have such influence and make the impact and contribution Steven Joyce did. We knew him as Mr Fix-It; the press gallery called him the Minister for Everything; but the public saw it more simply. He was the guy who got the stuff they wanted done, and he did it in spades and with style.' - Sir John Key 'Steven Joyce was at the heart of the sustained policy and political success of the John Key government. He has a unique combination of discipline, positivity and political acumen. He got stuff done.' - Sir Bill English Before Steven Joyce entered politics, he had a hugely successful 17-year career building and running the radio network RadioWorks. He learnt to cut deals, compete ferociously, and carefully manage the on-air talent. They were all skills he would put to great use when he joined the National Party. After entering Parliament in 2008 when

John Key took back power from Labour, Joyce was appointed directly into Cabinet, and was a senior minister for almost all of his 10 years in Parliament. Alongside his portfolios - including transport, infrastructure, tertiary education and economic development - Joyce occupied a pivotal role as National's campaign strategist, including leading the party's winning campaigns in 2008, 2011 and 2014. Such was Joyce's effectiveness, he gained the nickname of 'Minister for Everything'. Alongside Key and Bill English, Joyce was one of the main powerbrokers of the Key government, as both strategist and upholder of party discipline. Here, Joyce details the hard slog, discipline and negotiating skills necessary to thrive in the often-brutal world of politics. On the Record reveals what it takes to win and keep office, and the secrets behind the strategy and campaigning that led to National being in power for almost a decade. This is an essential read for anyone interested in the business of governing: packed full of insider knowledge, honest appraisals of the main players, entertaining anecdotes and the reality of how politics works.

<http://www.marymartin.com/web?pid=855587>

The Quiet Hero: The extraordinary life and death of a Kiwi aid worker in Ukraine / Philip Matthews
New Zealand: Allen & Unwin, 2023

256p. ; 23.4cm.

9781991006547

\$ 40.00 / PB

345gm.

Andrew Bagshaw was many things - genius-level geneticist, keen cricketer and sailor, private pilot, much-loved son, brother and uncle, as well as a hugely brave and principled idealist who risked everything to travel from Christchurch to Ukraine to work as a volunteer aid worker. After seeing the distressing coverage of the Russian invasion of Ukraine unfold on television, Andrew knew he had to do something. He booked a ticket to Poland in April 2022 and by July he was in eastern Ukraine, evacuating citizens from dangerous frontline cities like Bakhmut and Soledar. He moved hundreds of people to safety while gaining the respect of an international team of volunteers from Ukraine, Russia, the UK, the US, Australia, Poland and Canada. Andrew did all this with minimal resources - driving in an old red van, and making ends meet by doing freelance scientific work when he could. On 6 January 2023, Andrew and fellow aid worker Chris Parry were on a mission in Soledar, trying to rescue an elderly woman, when they were caught in a Russian attack. They were reported missing the following day. Their deaths were confirmed two weeks later. In *The Quiet Hero*, with the help of Andrew's family, colleagues and other workers on the ground in Ukraine, award-winning journalist Philip Matthews reveals for the first time Andrew's remarkable work in Ukraine, and celebrates the modest, compassionate and, above all, determined man that he was.

<http://www.marymartin.com/web?pid=855588>

John Mulgan and the Greek Left: A Regrettably Intimate Acquaintance / C-Dimitris Gounelas & Ruth Parkin-Gounelas

New Zealand: Te Herenga Waka University Press, 2023

xviii, 350p. ; 23.2cm.

Includes Index.

9781776920679

\$ 45.00 / PB

590gm.

In September 1943, New Zealand writer John Mulgan was parachuted by the British Special Services (SOE) into remote mountain terrain in the centre of Nazi-occupied Greece, where he worked with the left-wing resistance to facilitate some of WW2's most successful episodes of guerrilla warfare. This experience shaped his leftist politics in critical ways, but with the Cold War climate taking over, Mulgan's allegiance was torn between the andartes he fought alongside and the British command he served under. Found dead in his Cairo hotel room shortly after leaving

Greece, Mulgan left many questions about his tragically shortened life unanswered-. Drawing on extensive new research, including much Greek scholarship, as well as close readings of Mulgan's own writings, this detailed investigation revises the political canvas of wartime and post-war Greece and provides new insight into Mulgan's activities and contacts - including the identity of the mysterious woman he was with on the night he died - bringing us a much fuller understanding of Mulgan, one in which his 'intimate acquaintance' with the Greek left is proved to have been profound and enduring.

<http://www.marymartin.com/web?pid=855589>

Adventures with Emilie: Taking on Te Araroa trail in 138 life-changing days / Victoria Bruce
New Zealand: Penguin Random House New Zealand, 2023

336p. ; 24cm.
9781776950478
\$ 40.00 / PB
420gm.

A mother and daughter's wild journey to rediscover the wonder and restorative power of nature. "I'm here because I want to test the very limits of my own resilience and reassure myself that no matter what's happened to me, I'm not ready to lie down and die." In 2021, Victoria Bruce quit her corporate job, packed up her life and embarked on Te Araroa trail with her seven-year-old daughter, Emilie. On the 3000-kilometre journey that traverses the length of Aotearoa, the duo faced Covid lockdowns, the harsh elements of New Zealand's backcountry and even a near-death experience. A keen trumper, Victoria's drive to complete the walk was to take time out, create lasting memories with Emilie and reconnect with nature. But it was also a way for her to face her past, and the events that led to her post-traumatic stress disorder. In this remarkable book, Victoria interweaves her experiences on the trail with reflections on her painful childhood, her time in state care, recovering from addiction and assault, becoming a mother, and escaping everyday life to finally confront her demons. Powerful and evocative, this is a story about the healing power of nature, our wondrous unique environment, the deep bond between mother and daughter, and survival - both in the wilderness and in life itself.

<http://www.marymartin.com/web?pid=855590>

Not Alone: Walking Te Ararao Trail Through New Zealand / Tim Voors
New Zealand: David Bateman Ltd, 2023

264p. ; 24cm.
9781776890491
\$ 40.00 / PB
815gm.

A stunning illustrated memoir of one man's journey across New Zealand's stunning yet challenging Te Araroa Trail. This book documents Voors' adventurous hike across New Zealand's infamous Te Araroa Trail. First, he is alone, but soon meets two women who become his travelling companions and the three of them become a trail family. Together they endure storms and dangerous river crossings and camp out in the wilderness for months. The weather is unpredictable, the nature rugged and landscapes breathtakingly beautiful.

<http://www.marymartin.com/web?pid=855591>

Ecology/Environmental Science

Erebus the Ice Dragon: Portrait of an Antarctic Volcano / Colin Monteath
New Zealand: Massey University Press, 2023

352p. ; 25.5cm.

9781991016362
\$ 70.00 / HB
1540gm.

Haunting and searingly beautiful, Erebus has attracted explorers, mountaineers, artists and scientists; each drawn to the mountain by their own particular vision or curiosity. The mountain is a truly unique geological phenomenon - an active volcano sheathed in ice, with hundreds of ice caves, steaming towers 6 metres high around its summit and a lava lake. Also, in the minds of many New Zealanders, it is a place of destruction and despair, wrought by a single momentous accident. Antarctica veteran Monteath weaves history, science, art and adventure into a compelling tale, supported by superb images selected from his lifetime of working and voyaging in the area.
<http://www.marymartin.com/web?pid=855592>

Education

Congratulations - You Have Dyslexia: Great Minds Think Differently / Mike Styles
New Zealand: Mike Styles (Self Publish), 2022
236p. ; 24cm.
9780473611767
\$ 50.00 / PB
585gm.

A book written for people with dyslexia, their families, whanau and loved ones, to inspire people with dyslexia to achieve to their potential.
<http://www.marymartin.com/web?pid=855593>

History

Letters of a Naturalist: The Field Accounts of Richard Henry of Resolution Island / Susanne Hill, John Hill & Victoria Jaenecke
New Zealand: Putangi Publications, 2022
472p. ; 30.5cm.
9780473643287
\$ 125.00 / HB
3065gm.

A handsome, high quality edition and richly illustrated throughout with numerous landscape, bird and other wildlife photographs, historic images, drawings and maps etc, this book is a treasure trove of Richard Henry's astute observations and descriptions of all the birds and marine life in wild and remote Dusky Sound, where he lived and worked, mostly alone, for fourteen years. Featuring a comprehensive introductory overview of Henry's life story, Letters of a Naturalist details his work and struggles to translocate endangered kakapo and kiwi to offshore islands to save them from the advancing tide of mustelid predators and brings together his charming letters, field reports, natural history notes and early reminiscences, giving a colourful picture of this remarkable and important figure in New Zealand's conservation history.
<http://www.marymartin.com/web?pid=855594>

The Forgotten Prophet: Tamati Te Ito and his Kaingarara Movement / Jeffrey Sissons
New Zealand: Bridget Williams Books, 2023
x, 194p. ; 23cm.
Includes Index

9781991033482
\$ 50.00 / PB
365gm.

Tamati Te Ito Ngamoke, a renowned Taranaki prophet, played a significant role in colonial New Zealand's political landscape. While some, including most settlers and officials, viewed him as an 'imposter', a 'wizard', a 'fanatic'; others, including major Taranaki tribal leaders, revered him as a prophetic tohunga matakite known as 'Te Kai-ngarara' - The Reptile Eater. Today, overshadowed by religious leaders like Te Ua Haumene and Te Whiti o Rongomai, Te Ito's historical importance remains largely unrecognised. This book uncovers his story and impact on Aotearoa's history. In 1856 Te Ito led the Kaingarara movement, seeking the 'fulfilment of the divine order' in Taranaki when tapu would finally be defeated. Initiating the 'Taranaki iconoclasm', his followers built huge bonfires in New Plymouth and settlements to the south into which treasures, carvings and other tapu objects that had been associated with atua (ancestral spirits) were thrown. The movement established a school and court system and contemplated a religious community before the first Taranaki war erupted in 1860. As the visionary advisor to Te Atiawa chief Wiremu Kingi Te Rangitake, Te Ito played a crucial role in the lead-up to the conflict, later orchestrating fires that displaced settlers. Perceived as a rival to Parihaka prophets Te Whiti o Rongomai and Tohu Kakahi in the late 1860s-1870s, Te Ito eventually joined Parihaka in 1872 as a respected leader under Te Whiti and Tohu's mana. Jeffrey Sissons' remarkable account, based on extensive research, offers a fresh perspective on New Zealand's past by illuminating the life and contributions of a key religious leader previously unacknowledged.

<http://www.marymartin.com/web?pid=855595>

Kiwis on Harleys / George Lockyer
New Zealand: David Bateman Ltd, 2023
200p. ; 26cm.
9781776890804
\$ 50.00 / HB
1000gm.

Get your motor running, head out on the highway and join author George Lockyer as he once again travels the length and breadth of our beautiful islands. This time he tracks down and interviews 27 Harley-Davidson enthusiasts from all walks of life. In his relaxed style, he attempts to find out the reason so many motorcyclists fall under the spell of the iconic Milwaukee brand, discovering a close-knit community of riders, restorers, racers and collectors, all with one thing in common: a passion for Harley-Davidson.

<http://www.marymartin.com/web?pid=855596>

DSIR: Making Science Work for New Zealand / Ross Galbreath
New Zealand: Victoria University Press, 1998
304p. ; 22.8cm.
Includes Index
9780864733542
\$ 55.00 / PB
560gm.

This book tells the story of the Department of Scientific and Industrial Research, from its establishment in the 1920s to the recent changes leading up to its dismantling as a unitary government organisation. Thoroughly researched and vividly written, this book will appeal to all who have an appreciation of New Zealand's traditional number eight fencing wire approach to problems, involving minimum resources and practical solutions.

<http://www.marymartin.com/web?pid=854268>

End Of Decade 1979: Over 130 Scenes of Wellington City and the Greater Wellington Region, New Zealand, as photographed by Colin W. Anstis in 1979 / Colin W. Anstis

New Zealand: Colin W. Anstis (Self publish), 2022

106p. ; 29cm.

9780473657659

\$ 55.00 / PB

535gm.

Photography by Colin W. Anstis. Over 130 black and white images of Wellington City and the Greater Wellington Region, taken by Colin W. Anstis in 1979.

Shop at a fruit and vegetable market... visit a hot rod show... wander around a wharf... participate in the 100th Anniversary celebrations of a horse racing club... join the queue to see a circus... and much more.

Return to the year 1979 and a time that, although long gone, comes to life again through the viewing of these captivating and evocative photographs.

<http://www.marymartin.com/web?pid=855597>

Good As Gold: New Zealand in the 1980s / Matt Elliott

New Zealand: David Bateman Ltd, 2023

200p. ; 28.5cm.

9781776890941

\$ 50.00 / PB

945gm.

In the 1980s, life in New Zealand became brighter, louder, faster and wilder. While the decade is remembered for its big hair, bright clothing and excessive shows of wealth, it was also a time of social upheaval, protest and political reform. These years saw Kiwis make their mark on the global sport and fashion scenes, while back at home, we began to embrace our own music, movies and books. Good As Gold provides a wonderfully eclectic stroll back through life in New Zealand during the decade that gave us such wonders as Space Invaders calculators, R2-D2 ice blocks, Jazzercise and Blue Light discos.

<http://www.marymartin.com/web?pid=855598>

Te Kooti's Last Foray: The extraordinary story of Te Kooti's 1870 abduction of two Whakatohea communities into the Waioeka Gorge and how Whanganui's pursuit won the day but never the credit / Ron Crosby

New Zealand: Oratia Books, 2023

9781990042348

\$ 55.00 / PB

600gm.

On 7 March 1870 the prophet and rebel Te Kooti swept out of Te Urewera to Opape, east of Opotiki, in what would be his last major action of the New Zealand Wars. His forces abducted 218 Whakatohea (mostly women, children, and old men) and marched them into the bush to build a pa called Waipuna. Before long the government sent troops in pursuit - almost exclusively Maori. In this captivating book, historian Ron Crosby draws on his decades of experience in Te Urewera and recently discovered diaries to recount this overlooked yet crucial episode in the New Zealand Wars - for the first time locating precisely where the events occurred and telling what really happened. A foreword by Justice Joe Williams sets the scene ... Illustrated with detailed maps, sketches and photos, Te Kooti's Last Foray sets straight the historical record of Ngati Porou and Whanganui's

chase, casts new light on the character and abilities of Te Kooti, and brings to life an incredible story of hardship, endurance and conflicting loyalties in colonial New Zealand.

<http://www.marymartin.com/web?pid=855599>

Our Untold Stories: Extraordinary Tales From New Zealand's Past / Tom Clarke

New Zealand: David Bateman Ltd, 2023

240p. ; 24cm.

Includes Index.

9781776890682

\$ 45.00 / PB

575gm.

Our Untold Stories brings to light tales of human tragedies, bravery and daring endeavours, famous firsts and scandalous behaviour. Stories that reflect the enormous changes that have occurred in the opinions, beliefs and attitudes of New Zealanders over the years - stories that are hugely entertaining, enlightening and educational. For over 40 years retired journalist Tom Clarke has compiled this collection of fascinating, moving and largely forgotten tales from New Zealand's eventful and storied past.

<http://www.marymartin.com/web?pid=855600>

Commune: Chasing a utopian dream in Aotearoa / Olive Jones

New Zealand: Potton & Burton, 2023

204p. ; 23cm.

9781988550541

\$ 45.00 / PB

490gm.

In 1979, teenager Olive Jones was one of a group of hippies, idealists, and subsistence farmers that set up an alternative community on a farm in the Motueka Valley near Nelson. Influenced by the countercultural movement sweeping the country during the 1970s and 80s, they were part of a widespread interest in communal living, a generation of young people inspired to reject mainstream culture. These experiments in communal living were an attempt to achieve social, sexual and physical liberation from the 'uptight' world they grew up in. 'Commune' documents the rise and fall of Olive Jones' community, Graham Downs. Achieving self-sufficiency was a hugely rewarding experience, using draft horses to carry out old-world methods of farming, building shelters by hand and growing enough food to support a fluctuating population of assorted hippies, nutters, spiritual seekers and dreamers, who all arrived eager to participate in the dream. Ultimately, however, this unstructured community, without rules and membership, failed to fulfil the early vision. Olive Jones' memoir recalls the dreams, the madness, the humour and hard work of living an alternative lifestyle, a wonderfully insightful and fascinating account of a very influential period in New Zealand's social history.

<http://www.marymartin.com/web?pid=855601>

Preludes & Feuds: The Lewis Eady Story / A K Eady

New Zealand: David Ling Publishing Limited, 2023

204p.

9781927305829

\$ 45.00 / PB

560gm.

Not many family businesses survive for over one hundred and forty years with four generations of family ownership, but Lewis Eady has. The Lewis Eady story is the survival saga of a business involved in a very product-specific retail sector - the musical instrument retail industry. During its

lifetime it has endured two world wars, the Depression of the early 1930s, a perpetual cycle of economic fluctuations and crises, changing government policies, variable interest rates and inflation, as well as a multitude of dynamic social and cultural influences, and advances in technology. Lewis Eady's also had to contend with fierce competition in the music instrument marketplace, but in particular, competition from four other rivalrous Eady family-owned music businesses. The name Lewis Eady is synonymous with the history of music and entertainment in New Zealand. The story begins with the factors that influenced the family to emigrate to New Zealand, describes how Lewis Eady became involved in the early music retail and entertainment scene in Auckland, and the ways in which the company developed its ability to adapt in order to survive to the present time.

<http://www.marymartin.com/web?pid=855602>

Literature

Te Ra: The Maori Sail / Ariana Tikao & Mat Tait
New Zealand: Christchurch Art Gallery Te Puna o Waiwhetu, 2023
36p. ; 21cm.
9781877375811
\$ 25.00 / HB
265gm.

Te Ra, which means the sail in te reo Maori, is the last remaining customary Maori sail in the world. Woven from harakeke more than 200 years ago, Te Ra has for many years been held in storage at the British Museum in London. Written by Ariana Tikao from the point of view of Te Ra and illustrated by Mat Tait, this book commemorates the homecoming of a treasured taonga, and celebrates our past, present and future as New Zealanders.

<http://www.marymartin.com/web?pid=855603>

Green Rain / Alastair Clarke
New Zealand: Ugly Hill Press, 2023
96p.
9781738583607
\$ 30.00 / PB
160gm.

<http://www.marymartin.com/web?pid=855604>

Voices from the Village / Jennifer Faraimo-Dakuna & Leiana Matapuku Foua
New Zealand: VoyagInk Publishing, 2020
xviii, 150p. ; 22.6cm.
9781922452313
\$ 45.00 / PB
340gm.

Voices From the Village, is a Pasifika Anthology from 39 Pasifika writers from Tokelau, Tuvalu, Samoa, Cook Islands, Fiji and Aotearoa. Many reside in Australia and New Zealand. The writers range from 89 years to 9 years old, hence the term village and this is how the book is organised. From the eldest to the youngest. Pasifika writers and author Jennifer Faraimo-Dakuna and Leiana Matapuku Foua have collaborated this new body of work in the hope to encourage more Pasifika peoples to publish their stories. The books also self-published by a Pasifika publishing company called VoyagInk Publishing. We acknowledge the traditional Indigenous owners of the land and regions of: - Gladstone, Queensland, Australia, the people of Gooreng Gooreng, Bailai and Gurang tribes - Blackwater, Central Highlands, Queensland, Australia-Ghungalu people - Cranborne,

Melbourne, Victoria, Australia, the Mayone Balluk clan and the Boonerwung and Kulin nation. We acknowledge your elders, your leaders and communities, both past, present and emerging. We acknowledge that it was on your traditional lands that we found rest and revitalisation in compiling this book and for which we are profoundly grateful.

<http://www.marymartin.com/web?pid=855605>

Neither / Liam Jacobson
New Zealand: Dead Bird Books, 2023
60p. ; 21cm.
9781991150646
\$ 30.00 / PB
110gm.

Neither is the first collection of poems from Liam Jacobson (Kai Tahu). Written among shadows of Tamaki Makaurau, it honours fog and bus-rides, being broke and public dreams. It's an intimate attempt to chronicle a long remembering among the city's blurry romance.

<http://www.marymartin.com/web?pid=855606>

Famdamily: The Meow Gurrrels, Meowing Part 2 / (Eds) Mary-Jane Duffy & Sudha Rao
Wellington, Te Whanganui-a-Tara, 2023
40p.
9780473683832
\$ 20.00 / PB
95gm.

<http://www.marymartin.com/web?pid=855607>

Tung / Robyn Maree Pickens
New Zealand: Otago University Press, 2023
88p. ; 23cm.
9781990048609
\$ 30.00 / PB
165gm.

Tung is the keenly anticipated debut collection from award-winning Otepoti-Dunedin poet, Robyn Maree Pickens. Earth-centred and life-affirming, these poems offer sustenance and repair to a planet in the grips of a socio-ecological crisis. Pickens is an eco-pioneer of words, attuned to the fine murmurs of the earth and to the louder sound and content of human languages (English, Spanish, Japanese and Finnish). She finds and draws out the beauty in both. Hers is a unique response, linguistically rich and innovative, pushing at received notions, challenging the zeitgeist, alive with innovative typographic and sonic creativity. Tung is not afraid of new shapes or new rhythms, orchestrating a gorgeous score that testifies to the shared relationship between the human and non-human worlds. Over the roar and the din, Robyn Maree Pickens creates her sound. And it sounds like hope.

<http://www.marymartin.com/web?pid=855608>

Punch a hole in the sky to let in the light / Jennifer Love
New Zealand: Rebel Press, 2023
204p.
9780473686628
\$ 30.00 / PB
375gm.

PUNCH A HOLE IN THE SKY TO LET IN THE LIGHT illuminates incidents bizarre and disconcerting: creatures changing material and omens materializing out of thin air; women confronting death and feeling cornered into acts of violence. The characters populating these confessionals and fever dreams are at odds with the surrounding world. Their struggles and choices hold a funhouse mirror up to the socialization we're subject to straight out of the womb, and the expectations we then hold each other to for the rest of our strange, sad days. Caulterize those knuckles and grab your shades, baby – the light is searing.

<http://www.marymartin.com/web?pid=855609>

The Bone Tree / Airana Ngarewa
New Zealand: Moa Press, 2023
104p. ; 23.4cm.
9781869715007
\$ 35.00 / PB
360gm.

An unforgettable debut by a major new literary talent. Kauri and Black's mum has been gone six months now. Their dad is barely holding on and the threat of child services taking Black looms large. Kauri won't let that happen, and so he embarks on a journey into their family's past. The only way to break the cycle of violence is to understand where it all began. But when an accident brings child services to their door, the race is on for Kauri to save his brother. And he will learn that no matter how brave he is or how strong he is, he cannot do it alone.

<http://www.marymartin.com/web?pid=855610>

Signs of Life / Amy Head
New Zealand: Te Herenga Waka University Press, 2023
128p.
9781776921140
\$ 32.00 / PB
160gm.

Christchurch, post quakes, and the earth is still settling. Containers line the damaged streets, whose inhabitants waver - like their city - suspended between disaster and recovery. Tony, very much alive, is declared dead, Gerald misreads one too many situations in his community patrol, and boomer Carla tries online dating. At the epicentre of these taut, magnetic stories is twenty-something Flick who, just as she is finding her feet again, faces another violent disruption - this time in human form - while her mostly-ex gets set to marry. Keenly observed and deftly humorous, Signs of Life turns on the smallest of details to tell the biggest of stories: how we carry on.

'Through the rubble of Amy Head's pungent, post-quake Christchurch flickers Flick, a young woman trying to make sense of a terrible event and its endless aftermath. In her pages it all comes back, uneasily, but also with brief moments of beauty, little eruptions of comedy. Life wins out, in the end, in this bright and original piece of discontinuous fiction - a fine tribute to everyone who survived, to those who didn't, and to the form it's written in.' -Patrick Evans.

<http://www.marymartin.com/web?pid=855611>

The Dressmaker and the Hidden Soldier: A true story of wartime courage, escape and romance /
Doug Gold
New Zealand: Allen & Unwin, 2023
320p. ; 23.4cm.
9781991006226
\$ 35.00 / PB
370gm.

The Dressmaker & the Hidden Soldier is based on the extraordinary true story of Peter Blunden, the New Zealand soldier, and Thalia Christidou, the young Greek dressmaker, and Tasoula Paschilidou, the resistance heroine. What follows is an epic love story set in a country under Hitler's oppressive regime. With the Nazis closing in, Peter makes another courageous escape, Thalia is threatened by betrayal, and Tasoula is sent to a concentration camp. Will Tasoula survive? What will become of Peter and Thalia's undeclared love?

<http://www.marymartin.com/web?pid=855612>

Backwaters / Emma Ling Sidnam
Australia: The Text Publishing Company, 2023
320p. ; 23.3cm.
9781922790422
\$ 35.00 / PB
435gm.

Winner of the 2022 Michael Gifkins Prize, Backwaters is a tender and exquisitely written debut novel examining identity, race and complex family history. Laura is tired of being asked where she's really from. Her family has lived in Aotearoa New Zealand for four generations, and she's ambivalent at best about her Chinese heritage. But when she's asked to write about the Chinese New Zealander experience for a work project, Laura finds herself drawn to the diary of her great-great-grandfather Ken, a market gardener in the early years of the British colony. With the help of her beloved grandpa, Laura begins to write a version of Ken's story. She imagines his youth in Guangzhou and his journey to a new land-unaware that soon, spurred on by a family secret that comes to light, she will go on her own journey of self-discovery, sexuality and reckoning with the past. A tender, nuanced novel about the bittersweet search for belonging, Backwaters marks the arrival of a brilliant new talent.

<http://www.marymartin.com/web?pid=855613>

Far North / David White & Angus Gillies
New Zealand: Upstart Press Ltd, 2023
208p.; 23.4cm.
9781990003516
\$ 35.00 / PB
280gm.

June 2016, Far North, New Zealand. The job seemed simple: leave Auckland, pick up 500kg of meth from Ninety-Mile Beach and drive it back south, keeping a low profile. How hard could that be? This is the true story of one of New Zealand's biggest ever drugs bust, and how those responsible almost got away with half a tonne of crystal meth. Oh, and half a billion dollars. But thanks to the sleuthing skills of Ahipara's good-hearted locals - and a series of unbelievable faux-pas by the drug-smugglers - police managed to catch the crims. They say fact is stranger than fiction, and in this case it is. Stranger, and funnier. It's a story like no other. This is Far North.

<http://www.marymartin.com/web?pid=855614>

Secrets of the Land / Kate Mahony
New Zealand: Cloud Ink Press Ltd, 2023
270p. ; 23.4cm.
9781738594306
\$ 32.00 / PB
430gm.

Imogen Maguire is bewildered when in 2018 she is accosted in a Melbourne Street by a mysterious stranger who says her grandfather in New Zealand needs her help. But her grandfather is dead,

isn't he? A former journalist, Imogen decides to investigate and travels to Taranaki where she finds that her grandfather is very much alive and someone is trying to frighten the old man off his farm. A long shadow hangs over her grandfather's land stretching from 1864, when two young Irishmen join the British army in its fight against the Taranaki Maori, to 1975, when Imogen's grandparents arrive fleeing trouble in Ireland. Their daughter Aoife, Imogen's mother, hates the new country her parents have brought her to, yet she knows it is impossible to return to Ireland. The Irishman she encounters sheltering in a hedge is as lost as she is.

<http://www.marymartin.com/web?pid=855615>

Otherwise Worlding / Mark Williams

Wellington: Circuit Artist Moving Image, 2022

66p.

9780473668426

\$ 25.00 / PB

115gm.

CIRCUIT is proud to present *Otherwise Worlding*, a new reader on artists' animation featuring essays, conversations, and a playthrough of an interactive game. *Otherwise Worlding* was developed from the 2022 exhibition *Otherwise-image-worlds* at Te Uru which featured installations by four Aotearoa artists Juliet Carpenter, Tanu Gago, Ary Jansen, and Sorawit Songsataya, alongside UK artist Danielle Brathwaite-Shirley. Each artist was invited to work with animation as a mechanism for worldbuilding; bearing in mind that the form can so often present as a slick, guileless medium that reinforces traditional structures of power.

Edited by Mark Williams and designed by Eva Charlton, the new 66-page full colour reader expands from the original project to discuss broader issues in contemporary animation practice with guest interlocutors and essayists. Mark Williams is the director of CIRCUIT Artist Moving Image, a New Zealand arts agency that supports artists working in the moving image through the distribution of works and critical writing.

<http://www.marymartin.com/web?pid=855616>

Hiwa: Contemporary Maori Short Stories / Paula Morris

New Zealand: Auckland University Press, 2023

282p. ; 23.4cm.

9781869409951

\$ 45.00 / PB

410gm.

Hiwa is a vibrant, essential collection of contemporary Maori short stories, featuring twenty-seven writers working in English or te reo Maori. The writers range from famous names and award winners - Patricia Grace, Witi Ihimaera, Whiti Hereaka, Becky Manawatu, Zeb Nicklin - to emerging voices like Shelley Burne-Field, Jack Remiel Cottrell, Anthony Lapwood and Colleen Maria Lenihan. A showcase of contemporary talent, Hiwa includes biographical introductions for each writer's work, and explores the range of styles and subjects in the flourishing world of Maori fiction. Named for Hiwa-i-te-rangi, the ninth star of Matariki, signifying vigorous growth and dreams of the year ahead, this anthology reveals the flourishing world of Maori writing today, in Aotearoa and beyond.

<http://www.marymartin.com/web?pid=855617>

Te Reo Kapekape: Maori Wit and Humour / Hona Black

New Zealand: Oratia Books, 2023

308p. ; 21cm.

9781990042379

\$ 40.00 / PB

480gm.

Following on from the successful *He Iti te Kupu: Maori Metaphors and Similes*, Hona Black's new book explores the rich vein of humour in Maori life. Want to know how to call a silly person a 'roro hipi / sheep's brain', or bring out 'same old, same old' when the conversation is going round in circles? The answers are all in *Te Reo Kapekape* (literally, 'the language of poking fun'), with more than 130 humorous and unique phrases in te reo and English that can be used to describe people, events and actions. The sayings are divided into four chapters - above the hip, below the hip, other phrases, and idioms. Using a cast of characters and dramatised dialogue, Hona explains each phrase and gives examples and suggestions for use - whether to tease, crack a joke or just add some flair to your daily use. This book will be a valuable resource for anyone wanting to spice up their te reo or English with some fun and cheeky Maori sayings, and will appeal to both language learners and fluent speakers of te reo Maori.

<http://www.marymartin.com/web?pid=855618>

Politics

The Power in Our Truth, The Truth in Our Power: Recollections of Moana / Hapeta, Dean, Nehua, Deirdre, Halkyard-Harawira, Hilda
New Zealand: Te Wananga-o-Raukawa, 2023
316p. ; 21cm.
9781991159227
\$ 45.00 / PB
475gm.

"So now, this thinker, this gifted communicator, this provocateur, this great role model, this gentleman, this Rangatira is no longer with us. But let's not dwell on that. He has left us with a pathway to follow, work to do. And the way to best honour him is to take up the challenges, do the mahi and let the stories be told." (Patricia Grace) In this collection of writing, some of Moana Jackson's friends, whanau and colleagues share recollections of the man they new and reflect on his many contributions to Whanau, hapu. Iwi, Aotearoa and the world.

<http://www.marymartin.com/web?pid=855619>

Keeping the Party in Tune: How politics and music shaped my life / Graham Kelly
New Zealand: Graham Kelly Publications, 2023
288p. ; 22.9cm.
Include Index.
9780473678081
\$ 40.00 / PB
445gm.

Keeping the Party in Tune embraces twenty stories primarily about the battles of a union leader and Labour politician during turbulent times in New Zealand's political and industrial history. Other pieces capture the often-hilarious life of a musician and dance band leader and later the High Commissioner to Canada.

<http://www.marymartin.com/web?pid=855620>

Nga Kupu Wero: A powerful new collection of non-fiction by contemporary Maori writers / Witi Ihimaera
New Zealand: Penguin Random House, 2023
368p. ; 23.6cm.
Include Biographies & Index.

9780143778615
\$ 40.00 / PB
460gm.

A powerful new collection of non-fiction by contemporary Maori writers. Nga Kupu Wero brings together a bounty of essays, articles, commentary and creative non-fiction on the political, cultural and social issues that challenge us today. From colonisation to identity, from creativity to matauranga Maori, over 60 writers explore the power of the word. Accept the challenge of the wero. Join the korero. Nga Kupu Wero is a companion volume to Te Awa o Kupu, which presents recent poetry and fiction. Together these two passionate and vibrant anthologies reveal that the irrepressible river of words flowing from Maori writers today shows us who and what we are.

<http://www.marymartin.com/web?pid=855621>
